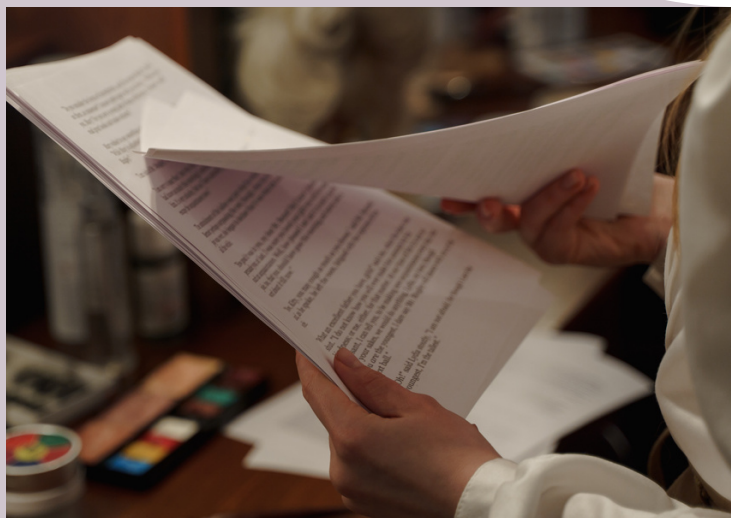# Digital Theatre

5th Newsletter

Digital Theatre Resources Platform

The Digital Theatre Resources (DTR) Platform is now ready!

The DTR platform was created to enable theatre professionals and non-professionals to apply innovative digital pedagogical art methodology, thus equipping the different target groups of the project with creative, technical and digital skills to support their personal, interpersonal, and professional life.

You can access it through the project website and consult all the project's resources, including:

1. An e-learning course on Digital Theatre
2. A Guide for theatre professionals
3. A Guide for non-professionals from the theatre field/sector
4. A Catalogue with the Digital Theatre performances in all the project partners' countries (videos and scripts)
5. A Database with profiles of all involved participants to promote the creation of synergies

The DTR platform is available in 4 languages: English, Greek, Spanish and Portuguese.

Digital Theatre

5th Newsletter

Digital Theatre Multiplier events

Now that the project is reaching its end, all partners have been organising the Multiplier Events to present the project's resources. The events were already successfully implemented in the United Kingdom, Greece, Spain, Cyprus, and Portugal, involving theatre professionals and non professionals!

"All the world's a stage"
William Shakespeare

Digital Theatre aims to support theatre and its people – both professionals and non-professionals – by offering them the tools they need for the enhancement of their digital skills and the digital transition of their work in the post-Covid era.

FOLLOW US ONLINE FOR UPDATES!