



4th Newsletter



The Digital Theatre Guide for non-professionals

We have published the Digital Theatre Guide for Non-Professionals! Soon, you will be able to find it on our website within the Resources section, available in your national language.

Theatre is a creative outlet for thousands of non-professionals who use it as a means of art therapy, expression, community interaction, inclusion, and social cohesion.

We recognise that theatre practitioners on the non-professional level significantly contribute to art and culture on a community and national level and wish to support them by sharing knowledge and resources through this Guide.

The Guide has been developed with the goal to become a handy and useful tool. Practitioners in any capacity (actor, technician, play writer, director, etc.) can use the Guide to learn about digital theatre and digitally native theatre. Moreover, the Guide includes practical, step-by-step exercises outlining the Creation, Production, and Promotion stages of creating a digital theatre.

The Guide will be available here:
<https://www.digitaltheatre-erasmus.eu/resources/>





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How did we do it?

To prepare the Guide we have conducted complex research, including case studies, training interviews, and the development of the Guide for Theatre Professionals. Moreover, we have specifically consulted theatre amateur creators and audience members in participating countries, to learn what is their knowledge, experiences and needs in terms of digital theatre.

Digital Theatre aims to support theatre and its people – both professionals and non-professionals – by offering them the tools they need for the enhancement of their digital skills and the digital transition of their work in the post-Covid era.

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