



About the project

The objective of the **FuturesDesignED** project is to develop and integrate **Art & Design micro-credential courses** into existing Higher Education (HE) programmes focusing on skills deemed necessary for the **Green Transition, Sustainable Development Goals (SDGs) and the New European Bauhaus (NEB)**. To do this, the project will bring together actors from formal and non-formal education settings, businesses, civil society and the public sector who will participate in all stages of the project.

5 things you need to know about FuturesDesignED

We aim to:

1. **Design and integrate micro-credential courses** based on the key principles of the New European Bauhaus (NEB) into existing HE Arts & Design programs
2. **Establish hybrid & alternative spaces of learning** (green spaces, transdisciplinary spaces, online spaces etc.) in line with the key principles of the NEB for course delivery
3. **Improve sustainable competences** of Art & Design Educators
4. **Strengthen and improve employability** within the creative industries
5. Promote **behavioural change** in line with the **Green Transition**

The motivation of the project

The European Union (EU) has launched the New European Bauhaus (NEB) initiative to accelerate the Green Transition in various sectors of the economy and society. The initiative aims to create beautiful, sustainable, and inclusive places, products, and ways of living, bringing the benefits of environmental transition to local communities through practical experiences. This shift towards sustainability and digital transitions creates new demand in Art & Design Education, as graduates will play a key role in making this vision a reality. Current professionals need to upskill and reskill to ensure employability and career progression. Moreover, the Covid-19 pandemic has highlighted opportunities for online and hybrid learning scenarios in the creative sector. Shorter micro-credential courses with fewer ECTS can change the educational structure of current HE Degrees, allowing students to choose a larger number of reduced load courses.





The geography of our project



Project Achievements

In the beginning of December 2023, the **Kick off Meeting** of the consortium of the project was held. The partners from the 5 participating countries (Cyprus, Belgium, Italy, Greece, and Lithuania) met and discussed the main elements, steps and objectives to be followed in the next 2 years for the "Futures DesignED" project.





The consortium also decided to hold a scheduled online monthly meeting to keep track, exchange information and discuss the next steps for the project. Therefore, the “Futures DesignED” **first online meeting** took place in the beginning of January, during which decisions were made regarding:

1. The dissemination of our survey which will aid the identification of Educational & Training needs of the target groups; the current integration of SDGs in Higher Education Art & Design courses; the current course structures; and knowledge among students, graduates, educators & working professionals concerning SDGs & the NEB, in the participating countries & the EU in general.
2. The planning of a focus group and an industry workshop to collect more information on the current situation.
3. The launch of the project’s website and social media accounts.

